

Fall/Winter 2020-2021

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| AP/EN 2600 6.0A (Y) | <i>Introduction to Creative Writing</i> |
| Course Director: | Pasha Malla 628 Atkinson College Ext. 20347 pmalla@yorku.ca Office hours: Tuesdays, 12-2pm |
| Time: | Wednesday, 11:30am – 2:30pm |
| Delivery Format: | REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below. |
| Description: | <p>This course introduces students to the writing of literary fiction and poetry through assignments, exercises, focused critiques, and readings. Students are taught to read deeply for craft and to apply principles from assigned readings to their writing.</p> <p>Lectures survey various technical, practical, and theoretical concerns for apprentice writers of poetry and fiction. Short assignments and in-class exercises support the longer work of complete poems and a short story, and workshops help students hone their craft with group critiques from their classmates.</p> <p>Classes will be divided equally between fiction and poetry. Throughout, students will be drafting and revising work to be included in their year-end portfolios.</p> <p>Students must be active participants in this course. In short, everyone contributes in every class; mere attendance is not enough; you must have something to say. You will be evaluated partly on the quality of your in-class contribution every week.</p> <p>Course Objectives: This course is designed to help students become better writers and readers of literary fiction and poetry by practicing their craft and receiving critiques of their work, and by refining their responses to the literary prose of others.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> • write and revise poetry and literary prose with the guide of editorial advice • deepen their understanding of literary techniques, forms, and traditions • read and discuss published fiction and poetry • critique the work of their classmates in a constructive, supportive atmosphere • demonstrate an understanding of a work's formal aspects and historical context |

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| Category: | NA |
| Historical Requirement: | NA |
| Requirements: | <p>Class lectures and readings will be posted to Moodle. Each week, during class time, the instructor will lead a group Zoom discussion based on the week's lecture and reading. Students unable to attend are expected to respond in an online discussion forum.</p> <p>The final grade for the course will be based on the following rubric:</p> <ul style="list-style-type: none"> • First term workshop submission 10% • First term reading responses 15% • Second term workshop submission 10% • Second term reading responses 15% • Participation 20% • Final portfolio 30% |
| Reading List: | <p><i>How to Read (and Write About) Poetry</i>. Ed. Holbrook. Broadview Press, 2015.</p> <p>Additional readings will be open source and online.</p> |
| Open To: | YR 2 H |