

Fall/Winter 2020-2021

AP/EN 2600 6.0D (Y)	<i>Introduction to Creative Writing</i>
Course Director:	Jennifer Duncan Office TBA Ext. TBA e-mail: jinx.duncan@sympatico.ca Office hours flexible, by appointment
Time:	Friday, 11:30 – 2:30
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	This course introduces students to the writing of poetry and fiction through the practices that comprise the writing lives of published authors. It is designed to familiarize students with the literary traditions and possibilities of these forms, to help them explore creative reading/writing/editing processes, and to discover their talents. The main premise of this course is that words are transformative and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that they may transform themselves into emerging artists of the written word.
Category:	N/A
Historical Requirement:	N/A
Requirements:	In order to ensure the greatest inclusivity, lessons will be largely asynchronous and completed through Moodle and email. Each week lectures, exercises and discussion forums for readings will be posted on Moodle. Assignments are to be completed in Microsoft Word. Critiques will be done through a combination of Moodle discussion forums and Zoom meetings scheduled in the syllabus for class time. TENTATIVE: 10% Participation 20% Writer's Notebook 40% Assignments 30% Final Portfolio
Reading List:	Course Kit and online texts linked in Moodle
Open To:	YR 2/3/4