

## *Fall/Winter 2017-2018*

**AP/EN 3620 6.0A (Y)**

### ***Intermediate Poetry Workshop***

**Course Director:**

David Goldstein (Fall term only)  
dgold@yorku.ca

**Delivery Format:**

Seminar

**Time:**

Wednesdays, 11:30am - 2:30pm, VH-3000

**Description:**

This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; special emphasis in the winter term will be placed upon sound and experiment. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches.

Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the course. Students will also engage in meaningful and constructive analyses of poetic concerns and specific poems in class discussions. We hope that each poet will be challenged and inspired, by the example of others, to write something deeper, stronger, and truer than before. To help this happen, teacher and students work together to create an atmosphere in which all are encouraged to go beyond the limitations of their previous work. Expectations for the writing process in this course include substantial evidence of engagement in revising and editing in the final writing portfolio. Students are expected to generate extensive material throughout the term and year in order to be able to select the most promising pieces for revision. Success in the course is dependent upon active participation in class.

**Category:**

NA

**Area:**

NA

**Period:**

NA

**Historical Requirement:**

NA

**Requirements:**

Weekly poetic assignments (45%)  
Class and workshop participation (15%)  
Final Portfolio (40%)

**Reading List:**

(all texts subject to change)

Bervin, Jen. *Nets* . Ugly Duckling Presse, 2003

Carson, Anne. *Nox* . New Directions, 2010.

Geddes, Gary, ed. *20th-Century Poetry and Poetics* , 5th Edition. Oxford, 2006.

Glück, Louise. *The Wild Iris* . Farrar Strauss and Giroux, 1993.

Mohammad, K. Silem. *The Front* . Roof Books, 2009.

Moure, Erin. *O Resplendor* . House of Anansi, 2010.

Muldoon, Paul. *Moy Sand and Gravel* . Farrar Strauss and Giroux, 2004.

Mullen, Harryette. *Sleeping with the Dictionary* . University of California Press, 2002.

Ponge, Francis. *Selected Poems* . Wake Forest UP, 1994.

Rae Armantrout, *Versed* . Wesleyan University Press, 2010.

**Open To:**

CRWR Hons Yr3 & Yr4